



TECHNICAL SPECIFICATIONS LENNOX THEATRE

- Standard Lighting Rig is a four (4) colour wash Front of House, five (5) colour wash Side Light, seven (7) colour top and backlight.
- Our staff operates all equipment in the Riverside Theatre. If you wish to operate our equipment, staff of the theatre must be employed to supervise its operation.
- Technical staff supplied for the performance as stated in the Hiring Contract is (1) Theatre Technician and one (1) Stage Door Security.
- The Management of the Theatre shall not be held responsible for any equipment, which is not available to the hirer due to electrical or mechanical failure, or any other circumstance beyond its control.

If further information is required please contact:

Sean Clarke – Technical Co-Ordinator - 0414 590 954

Brett Wheeler – Technical Team Leader – 0406 911 557

technicalsupervisor_riverside@parracity.nsw.gov.au

Phone (02) 8839 3361 – Fax (02) 9683 3267

About the Lennox:

The Lennox is a multi-use performance space with a flex-able seating system which allows a large number of seating configurations in both theatre and cabaret style. The seating is also completely removable from the space giving you a 15m x 10m exhibition area. The Lennox has a fixed lighting grid.

The Lennox Theatre is available in a number of seating configurations. The seating capacity depends on the configuration chosen by the hirer.

The standard configuration of Lennox Theatre is end on mode with one row of seating on the floor. This configuration results in 224 seats. With an additional floor row, the capacity can be increased to 244 seats.

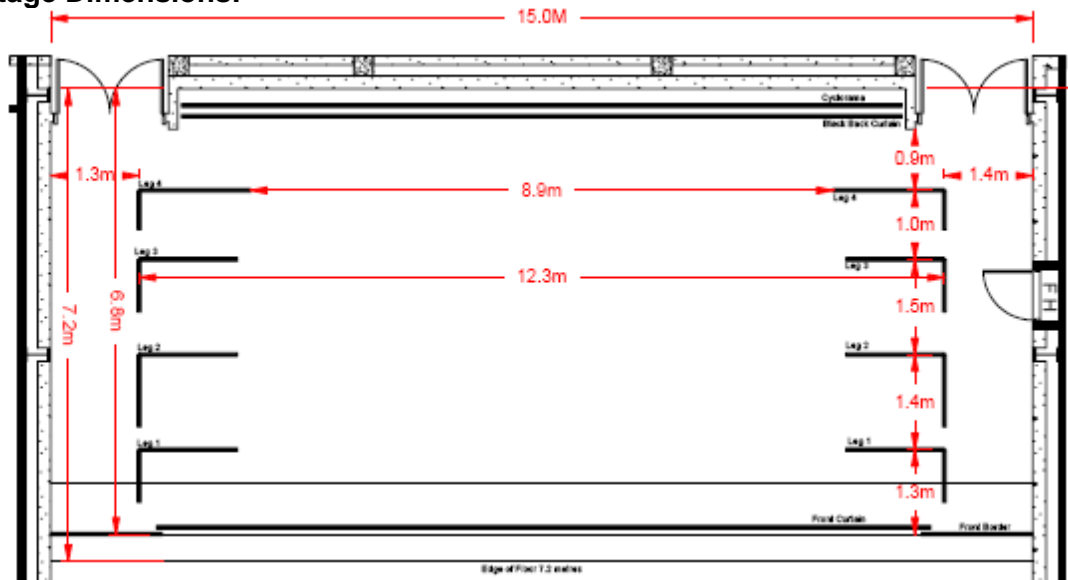
The venue is normally hired as a flat floor performance space, however a 600mm or 800mm high stage can be provided upon request. The stage area is 12m x 6m.

NOTE: Hirer's should note that all departures from standard configurations with lighting, sound, drapery or seating can involve a labour component with resultant costs which are charged to the Venue Hirer. If you are unfamiliar with this practice of charging labour you should phone the Business Manager (02) 8839 3398.

SCENERY ACCESS:

Scenery Access: Through Courtyard Gates in Market Street
Theatre Access: Double leaf doors
1.6m Wide x 2m High

Stage Dimensions:



Floor Height to Grid 6.565 metres

STAGE DRAPERY

4 x Legs
1 x Rear Black Curtain (French Action Manual)
1 x Cyclorama

LIGHTING:**CONTROL:**

1 x ETC Express 250 (250 Channels) Lighting Console + Monitor

LAMP LIST:

12 x Pacific	14 – 35 degrees (FOH Bridge 3)
12 x Pacific	23 – 50 degrees (FOH Bridge 2)
4 x Pacific	23 – 50 degrees (Specials)
22 x CCT 1K	Fresnels with Barn Doors
6 x Selecon SPX 600w Profiles	23 – 50 degrees
2 x CCT 650	Narrow Profiles (M size Gobo)
6 x CCT 650	Wide Profiles (M size Gobo)
6 x Selecon Hui Cyc Units (top cyc only)	

(A limited selection of Pacific lens combinations is available)

PATCH INFORMATION

- 6 x Bays (16 Patch per Bay)
- 16 Patch Points Stage Level (4 x DSOP, 4 x DSPS, 4 x USOP, 4 x USPS)
- 19 Patch Points US Under Grid (Backlight Bar Patch)
- 60 Patch Points Side Walls
- Dimmer Control – DMX 512 (2 streams)

DIMMERS:

72 x 2.4k Strand WallPak Dimmers.

AUDIO VISUAL:

1 x Sony FX-52 Data Projector (Wide, Short and Long Throw Lens also available)
1 x Sharp PDG-DHT100L True HD Single Chip DLP Projector (Long and Short Throw Lens Available)
1 x Kramer VP727 Analogue Switcher
1 x Kramer VP747 In-CTRL Dual Scaler Seamless Switcher (inc: Audio Xfade and Remote Panel)
1 x 12' x 9' Rear Projection Screen (4:3)
1 x 16' x 12' Front or Rear Projection Screen (4:3)
1 x 8m x 4.59m Front Projection Screen (16:9)
2 x Panasonic DMP-BDT300 Full HD 3D Blu Ray Player
1 x Panasonic DMP-BD45 Full HD Blu Ray Player with 5.1 Decoding

Additional charges are associated with the use of the Audio Visual Equipment. This equipment is shared throughout all the venues of the Riverside Theatres and is subject to availability.

SOUND SYSTEM:

A Stereo processor controlled system plus 4 fold back/effects sends

Control: Soundcraft LX7
24 Channels
6 x Aux Sends
Groups

Speakers EQ and Processing Drive rack
2 x JBL Contractor 30
2 x Crown XLS 602 Amplifier
2 x JBL SB210 Subs

Fold Back Effects Available) 2 x Peavey Foldback Wedges (Additional Foldback Wedges Available)

OTHER EQUIPMENT:

A variety of Vocal, Instrument and Hanging Mics are available
Hand held, Lavalier, lapel and Countryman radio microphones available.

1 x Soundcraft 200b – 24 Mono with 4 AUX and 4 Groups
1 x Denon DN-C680 CD Players
1 x Denon CD / Tape Combo Unit
1 x Denon DN-M1050R Mini Disc Players
4 x SHURE UC Radio mic receivers
(2 included in full rental 6 additional for small fee. Batteries at cost)

Paging: - All Dressing Rooms
Talkback – Cable Headsets Available throughout Venue



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DRESSING ROOMS:

Dressing Room Five – Upper Level – 6 Children or 3 Adults

Dressing Room Six – Upper Level – 20 Children

As per hire agreement additional Dressing Room facilities may be allocated by the Technical Co-Ordinator

All dressing rooms contain illuminated mirrors, toilets and showers.

LAUNDRY FACILITIES:

2 x Industrial Washing Machines

2 x Industrial Dryers (Tumble)

1 x Upright Dryer

GREENROOM

A Greenroom is located upstairs between dressing rooms 4 and 5 There is boiling water, chilled (or room temperature) filtered water, a microwave, comfy lounges, dining table and visiting companies fridge available.

The Greenroom is a shared space for all visiting companies and crew.

Soft drink and confectionary vending machines are located in the courtyard outside the exit doors near the laundry.

PARKING

Four parking places only are available for Lennox cast and visiting crew.

Notification of the drivers' names, vehicle type and registration must be sent at least 2 days in advance of the company's arrival. The nearest parking station, off Phillip Street, behind Brand Smart, is 5 minutes easy walk from the theatre.



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BACKSTAGE ACCESS

All cast and crew **MUST** enter and exit via Stage Door which is located off the car park near the corner of Market and Marsden Streets.

Riverside Theatres has a no visitor's backstage policy. We apologise for any inconvenience however it is for the safety of the performers that this policy exists.

Stage Door's telephone number is (02) 8839 3360.